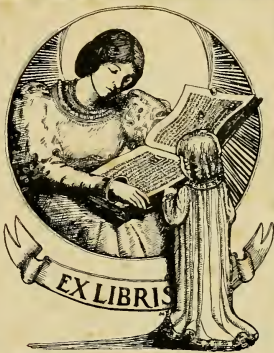


Oak Leaves
MCMXXVI





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THE OAK LEAVES

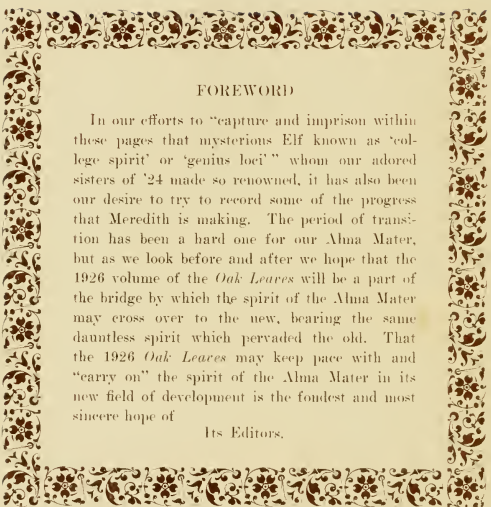
VOLUME TWENTY-THREE

1926

EDITED AND PUBLISHED BY THE
ASTROTEKTON AND PHILARETIAN SOCIETIES
MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA



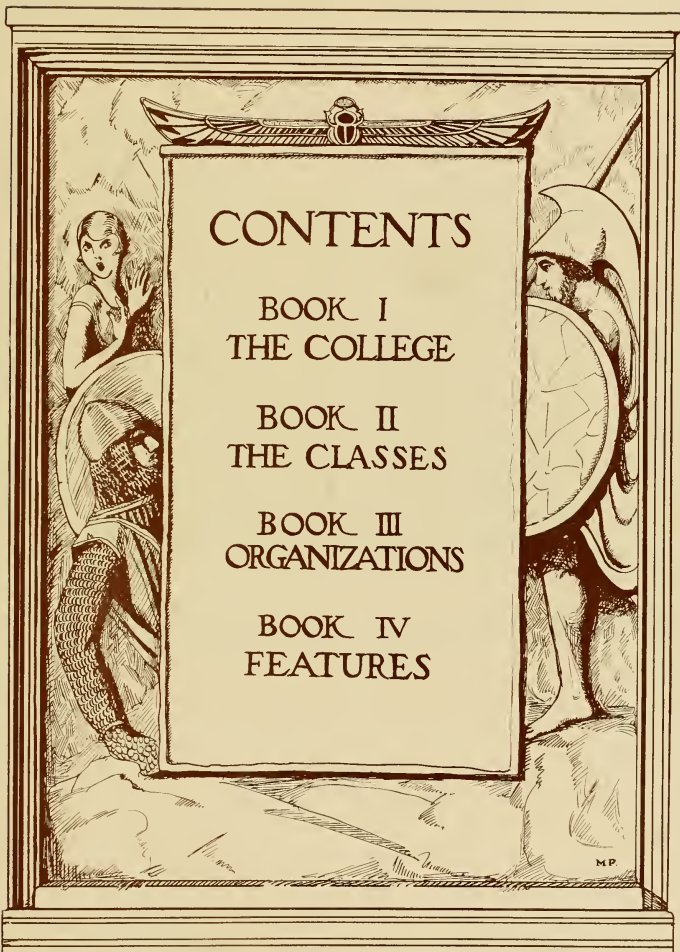
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FOREWORD

In our efforts to "capture and imprison within these pages that mysterious Elf known as 'college spirit' or 'genius loci'" whom our adored sisters of '24 made so renowned, it has also been our desire to try to record some of the progress that Meredith is making. The period of transition has been a hard one for our Alma Mater, but as we look before and after we hope that the 1926 volume of the *Oak Leaves* will be a part of the bridge by which the spirit of the Alma Mater may cross over to the new, bearing the same dauntless spirit which pervaded the old. That the 1926 *Oak Leaves* may keep pace with and "carry on" the spirit of the Alma Mater in its new field of development is the fondest and most sincere hope of

Its Editors.



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BOOK I
THE COLLEGE

BOOK II
THE CLASSES

BOOK III
ORGANIZATIONS

BOOK IV
FEATURES

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DEDICATION
TO
OUR MOTHERS

whose confidence in us, whose sacrifices for us,
whose patience with us, and whose love of us have
been the encouragement, inspiration, and perfect
ideal of our college careers, do we in sincerest
adoration most affectionately dedicate this
volume of the *Oak Leaves*.



To you, dear Mother heart, whose hair is gray
Above this page today,
Whose face, though lined with many a smile and care,
Grows year by year more fair,

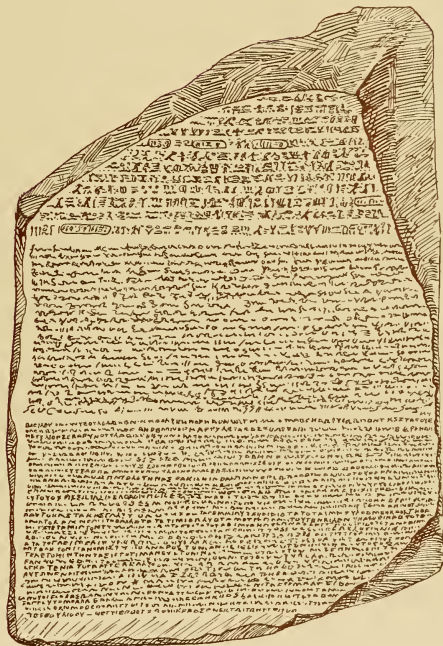
Be tenderest tribute set in perfect rhyme
That haply passing time
May cull and keep it for strange lips to pay
When we have gone our way:

And to strange men, weary of field and street,
Should this, my song, seem sweet,
Yours be the joy, for all that made it so
You know, dear heart, you know.

JOHN CHARLES McNEILL.



FAGULTY



(ROSETTA STONE)



DR. CHARLES E. BREWER, *President*



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Bursar





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Director of Physical Education

Laura C. Peters
Professor of Violin

BETH CARROLL, Diploma in Music
Dean of Women

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Assistant Dean of Women

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Professor of Music Pedagogy

ANN ELIZA BREWER, A.B.
Instructor in Modern Languages

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Instructor in Piano

MAY CRAWFORD
Professor of Piano

LOUISE BURTON OWSLEY, Diploma in Public
School Music
Professor of Public School Music

SARAH LAMBERT BLALOCK,
Diploma in Piano
Professor of Piano

MARTHA CAROLINE GALT, A.B.
Diploma in Piano
Professor of Piano

EMILY PARSONS
Professor of Voice

MARGARET FORGES, A.B.
Librarian





MRS. OCTAVIA SCARBOROUGH NORWOOD
Nurse

ANNIE LEE WHITE
House Director

MARY FRANCES WELCH, B.S.
Dietitian and Instructor in Physiology

MRS. BEulah WRIGHT COOPER
Stewardess for the Meredith Club

MARTHA SINCLAIR BIGGERS, B.M.
Instructor in Piano

BERNICE STRINGFIELD
Instructor in Piano

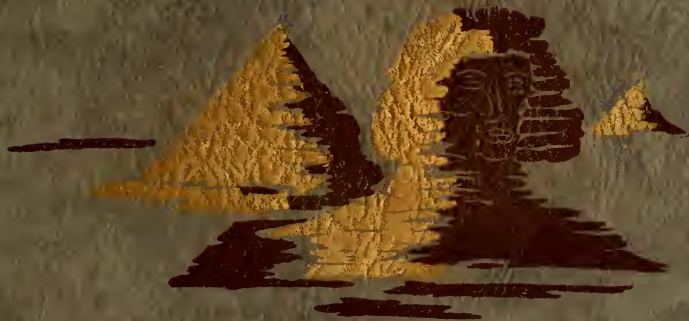
GENEVIVE FREEMAN
Instructor in Piano

JANIE PARKER
Instructor in Piano and Theory

HATTIE H. FERRELL
Secretary to the Bursar

LATTIE RHODES
Secretary to the President

THE COLLEGE



BOOK 1













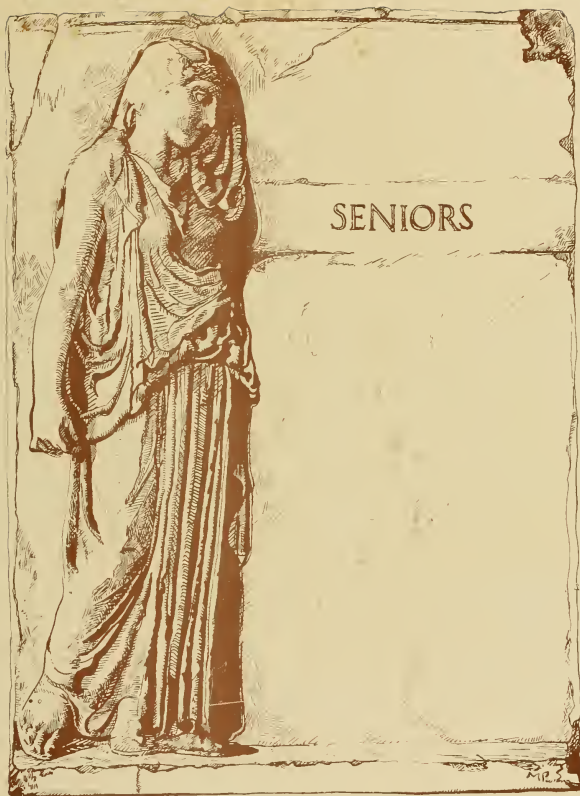




THE CLASSES



BOOK 10





HONORARY MASCOT
RUPERT RILEY

CLASS OFFICERS

MARGARET WHEELER.....	<i>President</i>
KATHERINE COOKE.....	<i>Vice President</i>
LOIS WALLER.....	<i>Secretary</i>
IVY GRACE DOUGHTON.....	<i>Treasurer</i>
KATIE DAIL.....	<i>Historian</i>
BERNICE HAMRICK.....	<i>Prophetess</i>
MARY O'KELLEY.....	<i>Testator</i>
LEONE WARRICK.....	<i>Poetess</i>

MASCOT: *Teddy Bear Grown Up*

FLOWER: *White Rose*

MARGARET RUTH WHEELER, A.B.

Providence, R. I.

Astrofektor

Assistant Editor in-Chief *Acorn* (3);
English Club (3-4); Secretary-Treasurer
(3); Classical Club (3-4); Home Economics
Club (3-4); Reporter, *Astrofektor* So-
ciety (3); Kappa Nu Sigma, Quill and
Quip, Nominating Committee (4); Pres-
ident Senior Class (4); President Inter-
national Relations Club (4).



M.P.



CHARLES ANNABELLE ABBOTT, A.B.
Elizabeth City, N. C.

Astrotekton

Sophomore Editor *Acorn* (2); Sophomore representative Student Government Association Committee (2); Secretary-Treasurer Y. W. C. A. (2); Classical Club (2); Math Club (2); Y. W. A. President (3); Classical Club (5); English Club (3); International Relations Club (6); Y. W. C. A. President (4); Honor Society (4); English Club (4); Classical Club (4); International Relations Club (4); Nominating Committee (4).



M.P.

MARY ALDERMAN, A.B.

Alcohol, S. C.

Philaretian

Phi Secretary, (3); Marshal, (2); Pledge
Chief, (4); Goucher College (1922-23).



M.P.



LOUISE ALLEN, Public School Music
Troy, N. C.
Philarettian

Choir (1-2-3-4); Glee Club (4); In-
ternational Relations Club (3-4); B. Y.
P. T. Officer (3-4); Walking Club (3-4);
Tennis Club (3-4).



M.P.

MARY ALLISON, A.B.

Sylva, N. C.

Philanthrop.

Home Economics (2,3-4); Granddaughters Club (1,2-3); International Relations Club (3-4); Assistant Circulation Staff *Twig* (3); Circulation Manager *Twig* (4).



M.P.



CATHERINE NOBLES BAINES

Spring Hope, N. C.

Astræctikon

Walking Club (3-4); International Re-
framing Club (4); Home Economics Club
(2-3-4); Granddaughter Club (1-2-3-4);
Nora Hunt; B. Y. P. U. (1-2-3-4).



M.P.

FANNIE MAE ANGE, A.B.
Winterville, N. C.
Astroekton

International Relations Club (3-4);
Monogram (1); Math. Club (2-3-4);
Classical Club (2-3-4).



M.P.



HAZEL BATTY, A.B.
Mocksville, N. C.
Astrobleton

Intercollegiate Relations Club 4 : 06
Lora College (112)



M.P.

BLANCHE LOUISE BARKS, A.B.

Raleigh, N. C.

Philactian

Reading Honor (1-2); Classical Club (1-4); English Club (2-4); Vice President Classical Club (3-4); Winner Monogram (1); Choir (1-2).



M.P.



JANE BEAVERS, A.B.

Apex, N. C.

Philaretian

Student Assistant Library (2); Basketball Team (23-4); Y. W. C. A. Cabinet (3); Secretary of Classical Club (3); President of Classical Club (4); Associate Editor *Twig* (4); Editor of Handbook (4); Member Wake Forest Brothers Club (3-4); Member English Club (3-4).



M.P.

DAISY BELLE BARNWELL, A.B.

Edneyville, N. C.

Astrofektia

Order E. Y. P. U. (1-2); Member
Student Volunteer Band (1-2-3-4);
Secretary-Treasurer Student Volunteer
Band (3); Vice President Middleton Mis-
sion Training Class (3); Classical Club
(2-4); Colton English Club (3-4); French
Club (4); Home Economics Club (4);
Wake Forest Brothers Club (3-4); Sisters
Club (4); President Editor 27 Class (4);
Student Council (4); Executive Committee
(4); House President (4).



M.P.



MARGUERITE BLACKSTOCK, Voice
Edenton, N. C.
Astrolakon

Secretary Astrolakon Society (30); Member
Mer Glee Club (3-4); Member Meredith
Sextette (4); International Relations Club
(2-4).



M.P.

MINNIE BELL, A.B.
Pittsboro, N. C.
Philaretian

Member English Club (8-4); Inter-
national Relations Club (5-4); B. Y. P. U.
(1-4).



M.P.



OLIVIE BRASWELL, A.B.

Wingate, N. C.

Astroctckfon

Classical Club (3-4); B. Y. P. U., Quin
Leader (3).



M.P.

GRACE BIALOCK, A.B.

Baskerville, Va.

Philaretian

International Relations Club (2-4).
English Club (3-4).



M.P.



JESSIE BROOKS, A.B.
Vass, N. C.
Astracton

Choir (2); B. Y. P. U. Officer (2-3);
International Relations Club (1-4); English
Club (2-4); Home Economics Club (2-4);
Classical Club (4); Y. W. C. A. Cabinet
(2-3).



M.P.

MAUDE BROCK, B.S.
Elizabeth City, N. C.
Astrologer

Home Economics Club (2-3-4); Tennis
Club (2-3-4); International Relations Club
(4); Middleton Mission Training Class;
Hikers Club (2).



M.P.



RUTH BRUCE, A.B.

Mars Hill, N. C.

Astroekton

English Club (8-4); French Club (8-4);
Fure: Captain (4); Mars Hill College (22-
28) (23-24); Garner-University Medal (30).



M.P.

GLADYS BROWN, A.B.
Blowing Rock, N. C.
Philanthropist

Student Government Committee (23);
Glee Club (23-24, 22-23, 25-26); Y. W. C. A.
Cabinet (1-2); English Class (40); College
Choir (1-23); B. Y. P. U. Group Leader
(12).



M.P.



GLADYS LORENAINE BYRUM, B.S.

Raleigh, N. C.

Philactian

Curie Chemistry Club (3-4); Vice-President Home Economics Club (4); Member Home Economics Club (2-3-4); Secretary-Treasurer of First Aid Class (3); Assistant in Home Economics (4).



M.P.

HAZEL LEAK STROUD, B.S.

Kinston, N. C.

Philacthon

Home Economics Club (2-3-4); Gorse
Chemistry Club (2-3-4); International Re-
lations Club (4); House President (4);
Student Council (4).



M.P.



BLANCHE BEATRICE CURRENT, A.B.
Cleveland, N. C.

Astrottekton

Basketball (1-3-4); Choir (2); International Relations Club (3-4); Y. M. C. A. Cabinet (4); B. Y. P. U. Officer (2-4).



M.P.

ANNIE GRAYCE BUTLER
Public School Music
St. Pauls, N. C.
Philaretian

Choir (1,2,3,4); Glee Club (2,3);
Robeson Country Club (1,2,4); Basketball
Team (4); Fire Lieutenant (4).



M.P.



IRA BATHA DALE, A.E.
Morganton, N. C.
Philarian

International Relations Club (344) : Lit.
(Soc. Philaria) (227) : Hygeia Myth Club
(236) : Home Mission Board, Secretary (43)



M.P.

KATHERINE LOUISE COORE
Public School Music
Elizabeth City, N. C.

Philaretian

B. Y. P. U. Officers (B-2): Vice President
Class (4): Choir (1,2,3-4).



M.P.



IVY GRACE DOUGLASS, A.B.
Laurel Springs, N. C.
Philaretian

Officer of B. Y. P. U. (24); Inter-
national Relations Club (3-4); English Club
(4); Reporter for International Relations
Club (4); Treasurer Class (4).



M.P.

KATIE DALL, A.B.
Edenton, N. C.
Philaretian

English Club (3-4); Le Cerele Francese
(1-2-3-4); Corresponding Secretary Phi
Society (3); Junior Editor OAK LEAVES
(3); I-Quil and Quip (4); Nominating
Committee (4); Ropes As Sigma Editor
Society (4); Historian Chess (4); Editor-
in-Chief the *Arora* (4)



M.P.



EDNICE HORNE, A.B.

Wilmington, N. C.

Phalarctian

Choir (2); International Relations Club
(4); Sandhills Club (24); French Club
(12); Sisters Club (4).



M.P.

MARGARET LUCILE EMILES

A.B. and B.S.

Fountain, N. C.

Philanthropist

Vice President Class (1); President Class (2); Corresponding Secretary Phi Society (2); College Usher (2); College Council (2); Home Economics Club (3-4); Assistant Business Manager *Tide* (3); Fire Captain (3-4); President Chemistry Club (4); Vice President Phi Society (4); Basketball Team (2-3-4); President First Aid Class (4).



M.P.



EDITH IRENE EZELL, A.B.

Charlotte, N. C.

Astrotraktion

English Club (2-4); Classical Club
(2-4-4); International Relations Club (4);
Basketball Team (1-2); B. Y. P. U. Officers
(2); Walking Club (1-2); Tennis Club
(2); French Club (4).



M.P.

ELSIE EARLE ELKINS, A.B.

Whiteville, N. C.

Aströtektion

Treasurer Sophomore Class (2); Reporter Math Club (2); Member Home Economics Club (2); Member Classics Club (2); President Roy Willingham B. Y. P. U. (2); Treasurer Student Government Association (3); Member English Club (3); President Student Government Association (4); Member English Club (4); Chorus Aströtektion Society (4).





THELMA LOUISE GOODWIN

Public School Music

Raleigh, N. C.

Astrobleton

French Club (1-2-3); Alliance Française
(1-2-3); Town Girls Club (2); Hikers
Club (3-4); College Choir (3-4).



M.P.

ELAINE GOODE, A.B.

Reidsville, N. C.

Philaretian

Secretary Class (2); Commencement
Marshal (3); Assistant Business Manager
Acorn (3); Business Manager, Acorn (4).



M.P.



BERNICE HAMRICK, A.B.

Shelby, N. C.

Astræctum

Sophomore President (1-2); Nominating Committee (2-3); Sophomore Editor *Albion* (2-3); Columbia University Summer Session (24-25); Vice President English Club (1-4); Class Prophet (3-4); Undergraduate Representative (3-4).



M.P.

THELMA GUDGER, A.B.
Candler, N. C.

Mars Hill Club (3-4); Mata Club (3-4).



M.P.



EVANN MINNIE HERMIN. A.B.

Mt. Pleasant, N. C.

Philaretian

D. S. P. U. (1-4); Y. W. C. A. Cabinet (2-4); President Y. W. A. (2); House Vice President (2); First Captain (1); Student Council (2); Vice President Y. W. C. A. (3); Vice President Student Volunteer Band (3); President Student Volunteer Band (4); Home Economics Club (3-4); International Relations Club (3); English Club (4); President Y. W. A. (4); Vice President North Carolina Student Volunteer Union (2-4).



M.P.

JENNIE MAE HARTSFIELD, A.B.
 Wilmington, N. C.
Philareian

B. Y. P. U. Officer (2-4); Y. W. C. A.
 Cabinet (4); Basketball Team (3-4);
 President Home Mission Board (4);
 President International Relations Club (4);
 Choir (1-3); Official Chapwoman, French
 Club (1-4); Biology Assistant (3-4).



M.P.



PEARLE HAYWOOD, A.B.
Rockingham, N. C.
Aströckton

Math Club (23); State Summer School
(39); Greenville S. C. Summer School (4).



M.P.

BETTY HERRING HEWLETT, A.B.

Wilmington, N. C.

Philactian

Classical Club (3-4); English Club (3);
International Relations Club (3-4); Vice
President B. Y. P. U. (2); President
B. Y. P. U. (3); President Home Mission
Band (3); Junior Editor OAK LEAVES (3);
Business Manager Handbook (4); Business
Manager OAK LEAVES (4).



M.P.



INDEX HOLLOWAY, A.B.

Durham, N. C.

Philaretic

Choir (3-3); International Relations Club
(1-4); Home Economics Club (2-4); Sec-
retary and Treasurer, International Rela-
tions Club (3-4); Student Assistant in
Home Economics (3-4).



M.P.

MARGARET WARD HENDERSON, A.B.

New Bern, N. C.

Astrótektion

B. Y. P. U. (1-4); Quiz Leader B. Y. P. U. (2); Y. W. C. A. Cabinet (2-4); Treasurer Y. W. C. A. (4); Treasurer Junior Class (3); Classical Club (2); Club Assistant (1-4); Vice President Middleton Mission Class (2); Tire President Student Volunteer Group (4); Wake Forest Brothers Club (3-4); Biology Assistant (4).



M.P.



MATIE HONEYCUTT, A.B.
Orange, N. C.
Philaretian

Classical Club (3-4); Samson Comedy Club (3-4); International Relations Club (4).



M.P.

DAISY HOLMES, Piano

Farmville, N. C.

Philanthrop.

Choir (1-2-3-4); Member Glee Club (2-3-4); Treasurer Glee Club (3); Y. W. C. A. Cabinet (3); Treasurer Philanthropy Society (3); Business Manager Glee Club (4); Passed Sophomore English.



M.P.



IRENE EDWARDS, A.B.

Mars Hill, N. C.

Astrotekton

N. Y. Z. C. President (32); Hotel
Economics Club (3-4); Cedar English Club
(2-4); Mars Hill Club (3-4); Basketball
Club (3-4); Tennis Club (3-4); Walking
Club (3-4); Mars Hill (22-24).



M.P.

ALICE GRAVES HUNSCKER, A.B.

Winterville, N. C.

Phylarettian

Granddaughters Club (213); President
Granddaughters Club (3); Pull-house Pres-
ident (3); Member Executive Committee
(3); Student Council (3); Y. W. C. A.
Cabinet (3); Classical Club (2-314); In-
ternational Relations Club (376).



M.P.



JULIA HORNER, A.B.

Hope Mills, N. C.

Philaretian

Middleton Mission Training Class (2);
Sisters Club (2, 4); International Relations
Club (3, 4); Cumberland County Club (4).



M.P.

ANNIE VIRGINIA HOKSER, A.B.
Hope Mills, N. C.
Philaretian

Classical Club (23-41); Vice President
Classical Club (39); International Relations
Club (3-4); Sisters Club (24); Camber-
land County Club (4); Winner Monogram
(14); B. Y. P. U. Officer (20).



M.P.



ESSIE JACKSON, A.B.;
Winterville, N. C.
Astrickton

Basketball Team (23-4); Math Club
(23-4); English Club (B47); Member
N. W. C. A. Club (12); X Store Manager
(4); Prep Staff (4).



M.P.

JESSIE BUIGGS HUFF, A.B.

Mars Hill, N. C.

Astrologer

Mars Hill Junior College—President Senior Class (11); Vice President, Society (9); Secretary, Society (11); Commentator, Marshal, (11); Associate Editor Annual (1); Meredith College—President Mars Hill Club (4); Member Cotton English Club (4).



M.P.



ELIZABETH ADAMS LAKE, A.B.
 Raleigh, N. C.
Astronction

Chemistry Class (23-4); English Class
 (12); Secretary Class (33); House President
 (14); Executive Committee (14); Corresponding
 and Secretary Society (4).



M.P.

MARGARET ELIZABETH LANEHERRY

A.B.

Raleigh, N. C.

Astroblekton

Secretary-Treasurer, Kappa Nu Sigma
Honor Society (4); Colonial English Club
(3-4); Classical Club (3-4).



M.P.



LOIS MARTHA LIVERMON, A.B.

Norfolk, Va.

Aströtektion

President Class (1); Nominating Committee (1); Reading Honor (1); Annual Staff (2-3); N. W. C. A. Cabinet (2); Classical Club (2-3); English Club (2); Editor-in-Chief OAK LEAVES (2); Nominating Committee (4).



M.P.

MARTHA NANETTE MCCLURE, A.E.

Inman, S. C.

Philaretian

International Relations Club (4); Home
Economics Club (3-4).





MARY ETHEL MISENERIMER, A.B.
Newton, N. C.

Philaretian

Oxford College (2,2); President Middleton Mission Class (3); Volunteer Band (3,4); English Club (3,4); Rosa Hochuli, B. Y. H. U.; Classical Club (3,4); Fire Club (4); Y. W. C. A. Cabinet (3); President N. W. A. (4,5); Delegate Ridgecrest N. W. A. Camp (4).



M.P.

GRACE NEATHERY, A.B.

Henderson, N. C.

Astræktion

Ball Team (2-3-4); Captain Ball Team (3-4); Secretary Athletic Association (2); Vice President Athletic Association (3); Secretary-Treasurer M. W. A. (3); N. W. C. A. Cabinet (3); President Athletic Association (3); Examining Committee (4); Tennis Team (2-3-4); Classical Club; English Club; Secretary B. K. P. U. (2); International Relations Club (3-4); Tennis Club; Student Volunteer Band (2-3-4); Monogram Club.



M.P.



THERESSA AGNES NEWTON, A.B.
Kerr, N. C.

Astratekton

Student Assistant Library (2-3); College Choir (1); Vice President B. Y. P. U. (4); House President (4); Member Student Executive Committee (4); Member College Council (4); Official Cheaper; Deli Club (1-2); Sampson County Club (3-4); International Relations Club (3-4); English Club (3-4).



M.P.

NETTIE E. MULL
Wake Forest, N. C.

Wake Forest College (3,2); Meredith
College (3,4)



M.P.



MARY O'KELLEY, Piano

Raleigh, N. C.

Philaretian

English Club (3-4); Vice President
English Club (3); President Class (3);
Secretary Quilt and Quip Club (4); Pres-
ident Philaretian Literary Society (4).



M.P.

JESSAMINE OLDEAM, B.S.

Burlington, N. C.

Philaretum

P. Y. P. U. (2-3-4); P. Y. P. U.
President (3); Home Economics Club
(2-3-4); English Club (4); House Pres-
ident (3); Vice President Student Gov-
ernment (4); Student Government Execu-
tive Committee (3-4); Monogram Club
(3-4); Hikers Club (2).



M.P.



RUTH VIRGINIA PEARCE, A.B.

Castalia, N. C.

Aströtekon

College: Y. C. (2); International Relations Club (3-4); English Club (3-4); Classical Club (4); Treasurer: Aströtekon Society (3); B. Y. P. U. (1-2, 3-4); Nominating Committee (3); Treasurer Staff (3); President: Aströtekon Literary Society (4).



M.P.

MILDRED LOUISE POOLE

Public School Music

Anbarn, N. C.

Aströtektion

Choir (1-4); International Relations
Club (4); Tennis Club (3); Walking
Club (1-4).



M.P.



ELIZABETH PURCELL, A.B.
Franklinton, N. C.

Astrotekton

B. Y. P. U. President (2); Sophomore Editor *Astra* (2); Choir (1-2); Classical Club (2); Student Assistant in Library (1); Secretary Student Government Association (1); Junior Editor *Astra* (3); International Relations Club (4); French Club Officer (3-4); President English Club (4); President Kayla Ne Sigma Honor Society (4); Senior Editor Annual (4); Official Carpenter (4).



M.P.

PAULINE SAWYER, A.B.

Columbia, N. C.

Astrickton

Officer B. Y. P. U. (1-2); Wake Forest
Summer School Club (2-2); General Secre-
tary B. Y. P. U. (2-3); Secretary-Treasurer
Wake Forest Brothers Club (2-3); In-
ternational Relations Club (2-4); Officer
B. Y. P. U. (3-4); Secretary Wake Forest
Brothers Club (3-4).



M.P.



KATHERINE WELLS SHIELDS, Voice
Scotland Neck, N. C.
Astrickton

College Choir (2-2-3-4); College Usher
(2); Glee Club (2-3); Vice President
Astrickton Literary Society (4); First
Lieutenant Fire Department (4).



M.P.

JANET SIKES, Voice
Clemson College, S. C.

Astræcton

Photo Editor Annual (41); Y. W. C. A.
Cabinet (23); Treasurer Freshman Class
(1); Glee Club (23); Choir (1234);
Granddaughters Club (23).



M.P.



BLANCH, ELIZABETH STOKES, A.B.
Wilson, N. C.
Philaretian

Class Choir Leader (1-2-3); College
Choir Leader (2-3-4); Society Choir Leader
(2-3-4); Classed Club (2-4); Internec-
tional Relations Club (4); Assistant Busi-
ness Manager *Phi* (2-3); Business Man-
ager *Phi* (4); Reporter *Phi* (1-2);
College Usher (3-4); Commencement Choir
Marshal (3-4); Tennis Club (2); Ball Team
(2).



M.P.

SARAH LEIGH TAYLOR, A.B.
Como, N. C.
Philactian

International Relations Club (4); Tri-
County Club (4).



M.P.



JESSIE BELLE STRICKLAND, A.B.

Dunn, N. C.

Philaretian

Business Manager Handbook (2); Mohogram (Viking) (2); English Club (3-4); International Relations Club (3-4).



M.P.

CRYSTAL DAVIS, B.S.

Zebulon, N. C.

Philaretean

Home Economics Club (3-4); Cane
Chemistry Club (3-4); Secretary Chemis-
try Club (3); *Twain Reporter* (2); As-
sistant Editor *Twain* (3); Editor-in-Chief
Twain (1); B. Y. P. L. Officer (2-4);
President Wake Forest Brothers Club
(2-4); Nominating Committee (4).



M.P.



HELEN THOMPSON, A.B.
Fuquay Springs, N. C.
Philaretian

Basketball (14); Home Economics (4);
French Club (23); Wake Forest Summer
School (25).



M.P.

MARGARET CONE TUCKER, Voice
Greenville, N. C.
Astrakton

Glee Club (1-2-3); Sub-house President
(3); Commencement Marshal (2); Chief
Marshal Astrakton Society (3-4).



M.P.



BESSIE GRAY WALLACE, A.B.
Raleigh, N. C.
Philanthropist



M.P.

LOUIS MARIE WALLER, A.B.
Oxford, N. C.
Astrolickton

Oxford College (1-2); English Club
(3-4); Secretary Class (4); N. W. C. A.
Chinese (4); International Relations Club
(3-4); Classical Club (3-4); Ideals Com-
mittee (4).



M.P.



LEONE BAILEY WARRICK, A.B.

Green Mountain, N. C.

Philatretian

Vice President, Sophomore Class (2);
Managing Editor, *Yoga* (2); President,
German Club (3); English Club (3-4);
International Relations Club (3-4);
Class (3); Classical Club (2-3-4); College
Reporter (3); President, Guild and Qu.
(2); Class Posters (4).



M.P.

ESTHER VIOLET WEDDING, A.B.
Raleigh, N. C.
Astrologion

Good Chemistry Club (2-3); Rachel
Club (2-4); International Relations Club
(4).



M.P.



MARGARET CAREY WILKINSON, A.B.

Belhaven, N. C.

Astrotekton

Curie Chemistry Club (2); Home Economics Club (2); Y. W. C. A. Cabinet Room (3); Curie Chemistry Club Vice President (3); Home Economics Club Secretary and Treasurer (3); Home Economics Club President (4); Curie Chemistry Club (4).



M.P.

LENA MAE WILLIAMS, Piano

Chapel Hill, N. C.

Astrotekton

Glee Club (4); Choir (1-2-3-4).



M.P.



MARY ELIZABETH YARBOROUGH, B.S.

Raleigh, N. C.

Philaretian

Math. Club, (23-41); Chemistry Club
(3-4); Chessal Club, (4).



M.P.

ANNIE GRACE WILLIAMS

Public School Music

Lumberton, N. C.

Philaretian

Choir (1234); Robeson County Chh.
(4).



M.P.



PEARL BARNHART, A.B.
Concord, N. C.
Philanthropist

Home Economics Club (2); Carle
Chemistry Club (2); Wake Forest Brothers
Club (23); Wake Forest Summer School
Club (24).



M.P.

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History of '26

On September 12, 1922, the trusty pirate ship *Hope* set sail from the port of Meredith for unknown and unchartered seas with a crew of 172 raw but bloodthirsty sailors, recruited from many obscure but fame-deserving millponds, creeks, and freight-ports of the Southern United States. With no map or compass to guide us (save a very indefinite and unsatisfying treatise vulgarly known as the Handbook, which we did not deign to use), we gaily and hopefully hoisted sail. Before the mast streamed a green and white flag, rendered ornate, not by a skull and bones, but by a bear, showing the crew's innate tendency toward the novel and original.

After much struggle we heaved anchor and hoisted sail with a chorus of "Heave ho! My hearties, heave ho!" And soon

We left behind the painted buoy
That tosses at the harbor-mouth;
And madly danced our hearts with joy,
As fast we fled to the South.

How fresh was every sight and sound
On open main or winding shore!
We knew the merry world was round,
And we might sail forevermore.

But said to say, along with the "salties'" incorrigible originality, was the ordinary distrust of one tar toward another. And so, as we scrubbed the decks, gybed the main-sail, and evicted our Brown Mule into the briny deep leaning over the railing, all these acts were performed with one grimy hand, while the other grasped our suitcases containing—practically anything!

Thus we sailed on and on until one day a cry of "Land, land! South-sou'east!" rang from the fo'e'sle. Approaching nearer to land we furled sails and dropped anchor and descried upon the shore a multitude of people, like unto ourselves, but milder and more civilized in appearance, awaiting us. We drew our knives, adjusted our wooden legs, and tied our kerchiefs a little tighter, as we stepped ashore prepared to slaughter the strangers if our leader, Captain Livermon gave the word; but they received us kindly, and for amusement took us to the playhouse where we saw many wonderful pictures. Later they led us into a sylvan dell and gave us many mugs of drink from a cask of corrugated iron. Some hours later we did the hornpipe down to the beach, and in spite of all their protests, rowed out to the good ship *Hope*, singing lustily and cheerily,

We're bound for blue water where the great winds blow;
It's time to get the tacks aboard, time for us to go.

Then one dark and starless night as we swung in our hammocks, suddenly the cry of the watch, "Ship ahoy!" rang through the night. We sprang up, armed to the teeth,

and rushed on deck. A ship was approaching fairly bristling with men and mystery. Our helmsman tacked and veered, but still the stranger ship overhauled us. In the gloom of the night they boarded us. Their unearthly and supernatural forms like those of witches but armed to the teeth with knives and cutlasses, struck terror to our superstitious sailor-hearts, as they flitted unharmed and unharmed among us. Suddenly they disappeared as mysteriously and terrifying as they had appeared among us, leaving us unscathed but bewildered. We never heard directly from them again.

In due time the holiday season drew near, and we were in strange seas. To while away the time a number of the most gifted of the lads called us upon the main deck one memorable moonlight night in November and entertained us with great hilarity by imitating our witch-like visitors of an earlier day.

In touching at a famous seaport, "The Oaks," famed for its beauty and hospitality, one of the more humane members of our crew, Andrews, conducted us to the Jones Tavern, extracted from his jeans a pouch bursting with gold coin; and then we fared right royally.

And so the whole time of the voyage passed, in learning seamanship as well as in eating, drinking, and making merry. A few of our number deserted for other callings as we touched port. The cook fell overboard to escape the first mate's belaying pin. In June we reached again our old port and lustily disembarked with our treasured suitcases, and departed to visit our old cronies and sweethearts and all the land-lubbers we had known before we had gained our "sea-legs."

But September came again and most of us grew sick of the sameness and tameness of the land and each one of 97 felt that we

. . . must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by.

So on September 12 the 97 of us set sail again from Meredith's port—this time with some slight knowledge of the seas o'er which we might rove. Many were the proud ships we thought to conquer, strip and sink in our hardened pirate's life.

This trip we flew a huge, fierce bear-cat at the mast-head. By process of elimination and survival of the fittest, Eagles became captain. To insure safety against rough seas and tempestuous weather the crew of our brother ship, *The N. C. State*, gleefully painted huge '26s upon our decks, fore and aft. We revealed the unexpected generosity and gratitude of which our simple sailor-hearts were at times capable by entertaining them at a deck-swabbing party.

A few weeks out to sea we celebrated our safe passage through the equinox by again staging upon the main deck an admirable and clever stunt, the name of which—Pardon Me—I cannot recall. (The South Seas are said often to affect seamen with such temporary amnesia.)

Then came the most glorious event of our voyage, proving the trustiness of our blades and us experienced and practical pirates. We took our first ship! 'Twas a cloudy, dreary night late in November. The crew was making merry and had

Drunken the red wine and flung the dice

Even the watch tiptoed and rolled, as he called bells from the bridge. Suddenly the thick cry rang out, "Ship ahoy! Treasure ship she is! On with the knife and the cutlass!" And jubilant uproar followed as we hastily rifled the arm-room in the hold. Armed to the teeth, we over-hauled the fleeing ship, boarded her, and brought the trembling, submissive captives aboard the good ship *Hope*. There ensued such events as even a seasoned pirate sees but once in a Blue Moon. We fed the mutely protesting victims, long slick worms, gave them many hearty lashes, made them roll spools with their noses around the decks, and finally with lusty cheers,

The pale survivors left us by the medium of the plank.

We leaned over the ship's railing, watching the dark seas till the last bubble and ripple disappeared, and

Then having washed the blood away, we'd little else to do
Than to dance a quiet hornpipe as the old salts taught us to.

And so we sailed on and on, with pleasant nights when we gathered on the deck, and to the light of our pipes and the tune of John Silver's old fiddle, we sang "Bear-Cat Sophs," "Little Green Newish," and "When the Sophomores Begin to Fight."

One night we had a spook party and told ghost stories. The toughest salt of us all passed around the cold and clammy heart which he had cut out of one of his victims. It caused the kerchiefs to rise upon more than one hard, sunburned head.

Finally we returned to port for long shore-leave. But again each of us heard the voice of the sea and each of us felt that we

. . . must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied.

So on September 10, 1924, 70 of our old crew, with a few of the more faint-hearted fallen away and a few new but brave and bold pirates, set sail again from Meredith's harbor in the good ship *Hope*. We still flew the ferocious bear at the mast-head, but Captain O'Kelley had replaced Captain Eagles.

And in the rugged kindness of the captain's heart and our own not-extinct humanity, we took in tow a smaller, less experienced ship. At times we even shared our spoils and fought with them, notably on the occasion when they were attacked by a more aggressive *pirateer*; but with our encouragement, they valiantly withstood the assault.

But about this time there arose a heated misunderstanding and discussion between the two factions of tried and true pirates. Was it to be short or long? "It" referred to hair. A trivial thing, you may say, but important to us, for we were approaching the tropics where long hair was a great nuisance, though ornamental. So the hardier salts who clung to their long hair were given the "cold shoulder" by the rest of the crew. The whole argument culminated in another stunt upon the fore deck called "Short or Long" in which the question was cleverly treated, accompanied by Captain O'Kelley's extempore melodies on the Jew's harp. The result was—we still did as we pleased.

Late one night as we squatted on our toes on the main deck, whetting and shining our cutlasses and whistling the while, we suddenly conceived the idea of entertaining our protégé-ship. No sooner said than we launched the small boats and rowed out to our sister ship. We roused the slumbering crew from their hammocks, brought them on deck in their pajamas, and proceeded to have a "dream of a party."

But the smaller ship repaid our efforts in larger coin by treating us to the feed of our rough young lives—and nary a can of hard tack did we see. (Several of the less inured ones of us remained in our hammocks next day and surreptitiously paid the cook to do our watches!)

As a fitting climax came the real banquet on the night when we made our last port before turning homeward-bound. On the quay we met some of our older and erstwhile unfriendly pirate-acquaintances, and feeling unusually sociable and unsuspicious of our fellow men (for we were homeward-bound), we invited them to come and take a drink and feed at our expense. That night will go down in the logs of all us "jolly rovers" as a high water mark of piratedom.

Then we sped homeward again with a favorable wind and priceless cargo and hearts as light and carefree as the winds that billowed our sails. We arrived at port and greeted our wives and sweethearts with bear-like warmth and cheer and enthusiasm, and put around their necks pearls taken from an Indian merchant's ship and on their fingers, diamonds stript from the queen's convoy.

But the salt was in our blood and the sea-wind in our nostrils, and ere many months we felt again the urge that we

. . . must go down to the seas again to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife

So for the fourth time on September 9, 1925, 80 of us set sail again from Meredith's quay with our old crew and a few new ones—to tell us new tales. But it was with a twinge of blustering sadness that we veered into the wind and sped away, for we all

knew that at the end of this trip we would be judged by our deeds of former prowess and then given our licenses to master such various ships as our new captain, Captain Wheeler, now mastered. But all feeling soon disappeared as we boisterously rejoiced that

We are far from sight of the harbor lights,
Of the seaports whence we came,
But the old sea calls and the cold wind bites,
And our hearts are turned to flame.

In the due course of events we gave our climatic stunt, "M. C. '26 Broadcasting," and the admiration of our audience, as we rode at anchor in the harbor of El Dorado where we presented it, reached such bounds that they presented us with a cunningly-wrought and priceless silver cup, mounted on ebony.

Thus we proceeded ever onward and onward in our journey, fearlessly conquering what we could not persuasively subdue. We touched and spent several delightful days at a newly discovered but entirely charming isle called Greater Meredith. During our sojourn, with the pirate's gift for scenting gold, we unearthed an enormous treasure valued at more than 50,000 pesos, for which we were exceeding glad and drank to the prosperity of Greater Meredith late into the night, until we could no longer withstand our hammock's irresistible call.

And ever as we traversed the deep we grew more and more deeply devoted to our good ship *Hope* and more eager for our licenses when we could command such a bark, as our life's work. And finally after many hardships, hand-to-hand struggles, and seasons of intense hate for brackish water and hard tack, we arrived again at our home-port. Then we received our licenses and parted from each other with this song in our hearts:

My road calls me, lures me
West, East, South, and North;
Most roads lead men homewards,
My road leads me forth.

KATIE DAIL,
Historian.

Per G. M. C.



SENIOR CLASS PROPHECY, 1926
TELEGRAM FOR MISS BERNICE HAMRICK, NEW YORK CITY

New Haven, Conn., March 7, 1936.

Am too excited to accept in the conventional way (stop) Elsie babies and I will arrive five Tuesday afternoon love

ANNABELLE.

LETTER FOR MISS BERNICE HAMRICK

Philadelphia, Pa., March 8, 1936.

DEAREST BERNICE:

What is all this whereof you speak? I do not understand the "Astrologico-Radio," but at the mere mention of "rejuvenation" I hasten to accept your most welcome invitation. No, my concert tour will not start until September. See you at 7:00 Tuesday, then.

As ever,

MARY O'KELLEY.

TELEGRAM TO MRS. HARVEY KELLY, FREEHOLD, N. J.

Mary O'Kelley, Elsie, Annabelle all coming (stop) Will expect you and Harvey too.
BERNICE.

LETTER TO MISS DAISY HOLMES, ROUEN

Philadelphia, Pa., March 13, 1936.

DAISY, OLD DEAR:

I'm determined to interrupt your persistent pursuit of the elusive muse, for I've had the most thrilling experience since my Metropolitan debut. What do you think will happen next? Never again will I be at all surprised at anything, ANYTHING. Why mere man—or woman—can do wonders.

But to come to the point of all this raving. You remember my mentioning a mysterious invitation from Bernice? I confess some wonderment at her "Astrologico Radio," but thought it was merely a continuation of the "Radio Buddy" idea of our Senior stunt. Remember? Well, Daisy, I just wish you could have been there! I can never in the world get those thrills across the ocean to you. However, there's nothing like an attempt.

When I got to Bernice's apartment Annabelle, Elsie and the twins (one already looks like the son of the head of an English Department), Margaret, and Harvey, were all there. They didn't say so, but they were just as curious as I. At the Psychological Moment Bernice made her announcement. We were to be the first witnesses of her latest invention. While she was talking Annabelle leaned over and asked in a concerned whisper whether I thought she could be going crazy on the subject. She didn't mention that fear again, however.

Then she started it off! We heard Mary Allison's voice just as clearly as if she had been in the room—"Jack you have got to keep Junior this afternoon, for I've an appointment with the President of the International Association of Beauty Parlor Owners." That was knock-out enough, but listen. Before our ejaculations died down a strange voice was speaking: "Mrs. Jackson nee Mary Allison will continue to prosper and attain fame." Daisy, *That Radio is not only a Radio but a fortune-teller too!* Of course you have read about it in the papers, for they talk about nothing else. She is called the second Mme. Curie. I'm so proud to know her. She told us all about it, however, since our Senior stunt she's been working on the idea that air-waves and the stars must be "in cahoots" somehow. Now what do you know about that?

Well of course the first thing we demanded was a complete history and prophecy of the dear old class of '26. Here they are just as that marvelous Radio told us.

Mary Alderman, who married a successful novelist and playwright, is traveling in Europe. Ruth Bruce is her traveling companion. The Radio says they'll never grow to be anything but kids. Now isn't that odd? Mary Yarroworth is in Wall Street, and although she isn't even aware of the fact, she is to marry a French diplomat in 1940. Margaret Cone Tucker and Lena Mae Williams are enjoying their husbands and Long Island homes, but of course you knew that. Leone is enjoying the reputation of being the *only* American critic of the Stage. She is doomed to a premature death on account of excessive mental ability. It's well not to be too smart, eh? Jane Beavers is reorganizing the Y. W. C. A. of India, and has a really brilliant future ahead of her. Fannie Mae Ange is a scenario-writer and has become highly sophisticated at last. Louise Allen, Gladys Byrum, Katherine Cooke, and Inez Holloway, are prominent in the field of North Carolina politics. They will be taken completely by surprise by the election of Crystal Davis, Republican, as Governor. You know she has already amassed a large fortune in her law practice. The four children of Mr. and Mrs. Raleigh Lee, (Mrs. Lee was before her marriage, Gladys Brown) are making quite a stir as a musical quartet. Katherine Shields renounced her fame for a matrimonial career. She married a doctor, and will move within five years time to the tropics where they will both find a unique sphere of work.

Right here we call a halt in the program to gasp a minute. Then we tuned in on station D-A-I-S-Y. Could you feel us eavesdropping? We heard the storm of applause that greeted you when you played that Nocturne of yours. We're just so proud of you. The Radio told us a lot about your marvelous future, but I reserve the right to *tell* you of that upon your return. Jessie Huff, Irene Edwards, Elaine Goode, and Pearl Barnhardt are on the stage. The Radio predicted wonderful futures for two of them but refused to divulge the names. At least the instrument won't show partiality. On the mission fields were those girls that we always felt would do our Alma Mater credit in that way; Minnie Herrin, Bettie Hewlett, Bessie Jackson, Annie and Julia Horner, Jessie Strickland and Jennie Mae Hartsfield. Margaret Wilkinson is stewardess on a Pacific liner and we overheard her comforting some seasick traveler in her usual optimistic way. Esther Wedding is making an intensive study of the *Flora* in the South Sea Islands. Blanche Stokes is interested in Meteorological Phenomena, Comets in particular. Can you imagine that? Katie Dail has found her sphere in journalism; she is now on the staff of the *World*. Blanche Current is quite prominent in the field of Orthopedic Medicine. Lois Waller and Bessie Wallace are in the Real Estate business, having just started a boom in Eastern North Carolina which has no parallel in history since the days of Florida's prosperity. Minnie Bell is the leading Photographer of San Francisco. Elizabeth Purnell and Janet Sikes are advertising agents for the General American Fur Coats Corporation. Margaret Eagles and Alice Graves Hunsucker have a well-known and prosperous Architectural Firm in Washington, D. C. Did you ever expect us to scatter so widely over the face of the earth? Mary Misenheimer is Field Secretary for the Southern Baptist Board. You can judge as to her success when you hear that the Board is out of debt and has seven million dollars as surplus. Of course you know of Grace Neathery's position as world tennis champion, but the Radio predicts honors in the field of golf as well. Olene Braswell is social secretary of Marion Talley. Daisy Barnwell is a much-sought-after nurse in London. The Graces—Butler and Blalock—are still famous for the "Grace dresses." Bettie Wales frocks are no longer the thing. Marguerite Blackstock has had to cancel her concert tour for this season on account of an automobile accident, but with the skilled services of the wonderful surgeon, Theresa Newton, she is reported to be well on the way to a remarkable recovery. Ivy Grace Doughton is an exhibition-aviatrix, with a fabulous salary. Margaret Henderson is married and living in Yokohama. Thelma Gudger, you know, is still a farmerette, but the Radio told us that in the near future an oil well is going to be discovered on her property, giving her untold wealth. Helen Thompson has put a new kind of soft drink on the market which will put old man Candler quite out of business.

I wish I could convey the peculiar pleasure we experienced as we listened in on all our classmates. I believe I could have listened all night. By this time we were all about dumb, and Bernice just turned without comment to one girl after another. Catherine Baines, Hazel Stroud, and Hazel Baity are prospecting in South America,

but are planning to return for our class reunion at Commencement this year. Pauline Sawyer has just signed a contract with the Paramount Players to take the leading role in the film production of *Petite Pattie*. Blanche Banks is in New Zealand making a study of the habits of the *Platypus Ornithorincus*. Annie Grace Williams is here in Philadelphia, on the staff of the Curtis Publishing Company. It was some little time before we could get connection with Nettie Mull and Maude Brock, for they have their own coal mine and are frequently to be found supervising the work underground. Fancy! A whole coal mine. Ruth Pearce has recently been elected National Chairman of the American Association of University Women—quite an honor for Shelby. Thelma Goodwin and Mildred Poole are both employed in the office of the State Library Department of North Carolina.

Have you noticed how few of our number are teachers? Of course Annabelle with all her knowledge of Aristotle, could under no circumstances be termed a mere Professor. Yale is quite proud of her, as you can well imagine. But those of us who have decided to teach have certainly made wonderful success. Jessie Brooks, Hazel Stroud, Matie Honeycutt, Eunice Horne, Eleanor Lane, Nannette McClure, and Jessamine Oldham, are reflecting all kinds of glory on our Alma Mater in various places over the State. Edith Ezzell has been largely instrumental in getting a telephone installed in every North Carolina home. She has been getting untold publicity—very complimentary, of course—on account of this great work. Martha is the Southern Student Annual Adviser. Bet she's a corker, don't you? Margaret Lincherry is head of a Child Welfare Bureau in New Orleans. Pearl Haywood has been doing some very interesting work in jewelry designing, in spite of the fact that she is very much married. Ira Dale and Sarah Taylor were instrumental in putting that Woman's Rights Bill before the Senate. Although it was not successful this time the Radio predicts that it will be accepted at the next session.

Now aren't we proud of our classmates? Every one of them has more than lived up to our fond expectations. The Radio seemed almost human while giving all this information, and at the conclusion volunteered the most welcome information that our 1946 reunion would be the best ever. Only three of our number will be unable to attend.

You must be about ready to drop—after reading this bulletin—but I gather from what you said in your last that you were hungry for Meredith news.

Daisy, for goodness sake, write real soon ALL about yourself.

Ever the same old

MARY.



Last Will and Testament

STATE OF NORTH CAROLINA
COUNTY OF WAKE

WE, the members of the Senior Class of Meredith College, having arrived at the end of our collegiate career, and being about to make our début into the world of men and affairs, do hereby, in this our Last Will and Testament, make known our desires concerning the disposal and dispensation of certain properties and possessions, which we trust shall survive us, long after we have departed this college life.

SECTION I

ARTICLE I. To Meredith, our Alma Mater, we leave our gratitude for all that she has meant to us throughout these four short years, and for the memories of her which will bless us in the years that are yet to come.

ARTICLE II. As a token of our love and everlasting loyalty, we bequeath to our Alma Mater two busts to be placed in the front of the Library, hoping that they will stand as symbols of beauty upon our campus.

ARTICLE III. To our president, and to the faculty, we wish to make grateful acknowledgment of all that they have given to us. We thank them for their kindly interest, and for the help which they have extended to us throughout our college days.

ARTICLE IV. To our mothers, whose sympathetic love and sacrificial spirit have made possible much of the joy of these past years, we tenderly dedicate our Annual, the year book of the class of nineteen twenty-six.

SECTION II

ARTICLE I. To the class of nineteen twenty-seven, we will the privileges and responsibilities of Seniorhood, and we wish for you a year of progress and success—a fitting culmination of all that you have dreamed and hoped for.

ARTICLE II. To the class of nineteen twenty-eight, we leave a love, which has been and will always be, one of our most sacred and beautiful memories of Meredith. And in your keeping, we leave the traditional songs of the even classes: "Here come bloody Sophs around the corner," and the "Daisy Chain Song." May all the spirit of the even classes be yours.

ARTICLE III. To the class of nineteen twenty-nine, we leave our good wishes and the sincere hope that the pleasure awaiting in the years to come may atone in full for the tortures of the year just past.

ARTICLE IV. To the class of nineteen thirty, the incoming Freshmen, we will and bequeath the colors which have been ours these last four years. May the green and white pilot you safely through the stress and storms of Freshmen life, and see you safely over the years which will follow.

SECTION III

ARTICLE I. Leone Warrick leaves her poetical talent and exceptional literary ability to Julia Eddins.

ARTICLE II. Daisy Holmes leaves her avowed spinsterhood and hatred of all *man* kind to Mellie Daniels.

ARTICLE III. Olene Braswell leaves her quietness of nature and gentleness of speech to Ruth Leary.

ARTICLE IV. Margaret Wheeler leaves her domesticity and preference for simple home life to Virginia Link.

ARTICLE V. Alice Graves Hunsucker leaves her much coveted slenderness and grace of stature to Lena Winberry.

ARTICLE VI. Jane Beavers leaves her admiration of a certain faculty member to Alberta Harris, Laura Weatherspoon and Emily Cheek.

ARTICLE VII. Bernice Hamrick leaves her greatly envied bluffing ability to Mary Frances Biggers.

ARTICLE VIII. Katherine Shields leaves her gentle soprano voice to Mary Ayers.

ARTICLE IX. Fannie Mae Ange leaves her dislike of the study of English to Bess Thomas.

ARTICLE X. As executors of this Last Will and Testament, we appoint the class of nineteen twenty-eight, urging the absolute observance of these, our final wishes.

Whereunto we set our hand and seal on this, the 31st day of May, in the year of our Lord One Thousand Nine Hundred and Twenty-six.

CLASS OF 1926
TESTATOR



Senior Class Poem

FOUR strands of gold unwound from Clotho's reel,
Four gleaming grains through Time's slow hour-glass run;
Four years of toil, and joy, its glorious meed,
That sweet content that comes from work well done.

O blessed years that let us look on life,
Through ancient Homer's clearer, simpler eyes,
And through our learning made us yearn the more
To gain the insight of the true and wise!

O happy years that taught us what to love,
Raising our souls above the common clod!
Which through man's art, was it of sound or stone,
Taught us to seek the artistry of God.

"The moving finger writes"—but having writ,
We seek to bring its word into our ken,
And though we fail in all beside, may it
Teach us to know and love our fellow men.

L'Envoi

Four precious years, set jewel-wise
In the rich, dull gold of other time,
Piercing with radiance that disguise
Set by the world on the sublime.





SENIOR SNAPS



SIXTIES



JUNIOR-SENIOR BANQUET—1925

SENIOR STATISTICS

A MODERN OLYMPUS



MARGARET WHEELER
VESTA
GODDESS OF HOME



MARGARET CONE TUCKER
VENUS
GODDESS OF BEAUTY



LEDNE WARRICK
MINERVA
GODDESS OF WISDOM



GRACE NEATHERY
DIANA
GODDESS OF CHASE



MARGARET EAGLES
JUNO
QUEEN OF HEAVEN

SENIOR STATISTICS

SENIOR STATISTICS

A MODERN OLYMPUS



ELAINE GOODE
CIRCE
ENCHANTRESS



BLANCHE STOKES
THALIA
MUSE OF COMEDY



MARY O'KELLEY
EUTERPE
MUSE OF MUSIC



RUTH BRUCE
MELPOMENE
MUSE OF DRAMA



IRA DALE
TERPSICHORE
MUSE OF GRAPE

SENIOR STATISTICS



SENIOR SNAPS





Junior Class Officers

ODESSA ARNETTE
 MARGARET HAYWOOD
 LUCILLE JONES
 FRANCES HARRIS

President
 Vice President
 Secretary
 Treasurer





N. CHECK

C. COOPER

J. COLEMAN

J. COOKE

L. COVINGTON

M. CRAWFORD

C. COX

G. COX

M. L. DAVIS

E. GRAHAM

J. EDDINS

C. GILL





F. LINEBERRY



A. MOOSE



F. MARTIN



L. MITCHELL



G. MORGAN



V. MURCHISON



C. NELSON



M. OLIVER



C. PARRISH



C. PEACOCK



V. PENNY



L. PERKINSON



O. PITTMAN



L. SAWYER



C. POTEAT



I. REESE



B. STROUD



M.R. SEAWELL



M. SPEAR



L. STAFFORD



S. THOMAS



D. TYNER



L. WEATHERSPOON

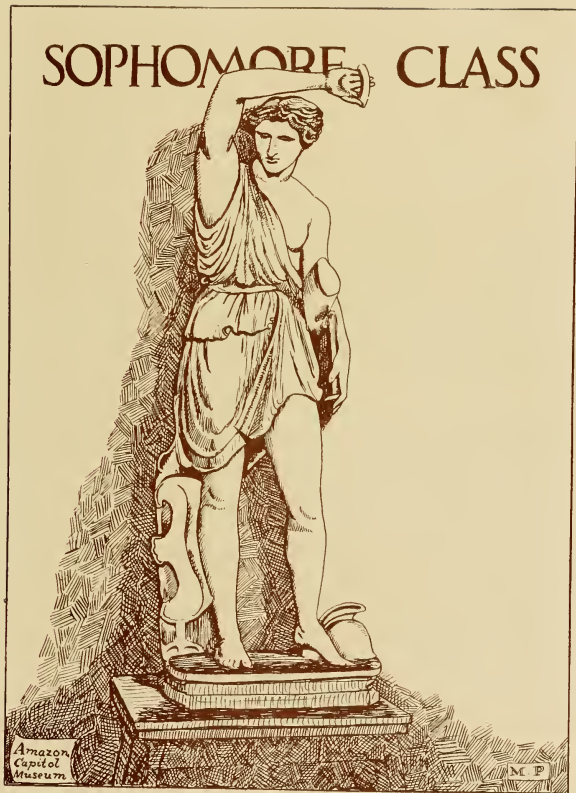


L. WOODY



JUNIOR SNAPS

SOPHOMORE CLASS





Sophomore Class Officers

MABELINE MOORI
 DOROTHY DUNNING
 DOROTHY TURLINGTON
 CHARLOTTE CURTIS

President
Vice President
Secretary
Treasurer



M. ALLEN



L. ANDREWS



B. BITHEA



R. BOWDEN



V. BRANCH



E. BROADWELL



M. BROCKWELL



K. CARTER



C. CHASON



H. CHEEVES



L. DILLS



M. ELLIOTT



P. FREEMAN



E. GREENWOOD



R. HILLIARD



Z. HOGUTT



LEO CHASON



M.C. HOGGARD



H. HONEYCUTT



B. HORTON



M.R. HUNTER



N.M. JACKSON



L. JACOBS



R. JOHNSON



A.M. KELLEY



N.P. KENDRICK



A. LAURENCE



R. LEONARD



V. LINK



M. MCGULLEN







SOPH SNAPS



SOPH SNAPS

FRESHMAN CLASS





Freshman Class Officers

PAULINE NEWTON
 JOSIE MOORE
 ELMER MATHEWS
 IVA CARROLI

President
Vice President
Secretary
Treasurer













FRESHMAN SNAPS

ORGANIZATIONS



BOOK ONE



STVDENT GOVERNMENT

WHEN MERCY SEASONS JUSTICE



Student Government Officers

ELSIE ELKINS
JESSAMINE OLDHAM
GLADYS COX
MABEL JAMES.

President
Vice President
Secretary
Treasurer

THE COLLEGE COUNCIL

THE STUDENT EXECUTIVE COMMITTEE



THE FACULTY COMMITTEE

THE STUDENT EXECUTIVE COMMITTEE

THERESA NEWTON
ELINOR LANE
DAISY BARNWELL
HAZEL STROUD



..... House Presidents

MARY HERRING
MARGARET LANSITER
GLADYS BECKER



Vice House Presidents

NANNIE MAE JACKSON..... Sophomore Representative

VIVIAN LUPTON..... Freshman Representative

FACULTY EXECUTIVE COMMITTEE

DR. CHARLES E. BREWER
MR. J. G. BOOMHOUT

MISS CATHERINE ALLEN
MISS HELEN LAW

MISS BETH CARROLL



Nominating Committee

Elsie Elkins, Pres. of Student Government; Annabelle Abbott, Pres. of Y. W. C. A.; Grace Neathery, Pres. Athletic Assn.; Ruth Pearce, Pres. of Astro. Society; Mary O'Kelley, Pres. of Phi. Society; Martha Livermon, Editor of *Onk Lenser*; Katie Dail, Editor of *Acorn*; Crystal Davis, Editor of *Twig*; Margaret Wheeler, Pres. Senior Class; Odessa Arnette, Pres. Junior Class; Madaline Moore, Pres. Sophomore Class; Pauline Newton, Pres. Fresh. Class; Miss Beth Carroll, Social Dean. Miss Law, Miss J. Harris, Miss C. Biggers, Faculty Members.





Y. W. C. A. Officers

ANNABELLE ABBOTT
 MARY HERRING
 GENEVA BENTHALL
 MARGARET HENDERSON

President
Vice President
Secretary
Treasurer



LOIS WALLER



MARQUETTE HARRISON



ALICE GRAVES HUNSAKER



EMILY CHEEK



IRENE EDWARDS



ALBERTA HARRIS



LUCILE JONES



ELIZABETH GRAHAM



MARGARET HAYWOOD



FRANCES HARRIS



LOIS STAFFORD



MABEL ANDREWS



BESS JACKSON



Y. W. A. Officers

MINNIE HERRIN
MARY AYSCELL
ANNIE MILDRED KELLY

President
Vice President
Secretary-Treasurer



B. Y. P. U.

OFFICERS

MARJORIE HARRISON. *Director*
 MARY ROBERTS SEAWELL. *General Secretary*

PRESIDENTS

MARY AYSUE	<i>Foy Willingham Union</i>	MABEL CLAIRE HOGGARD	<i>Pearle Johnson Union</i>
IRENE EDWARDS	<i>Rosa Hewitt Union</i>	RUTH LILLY	<i>Evelyn Campbell Union</i>
	MARY MARTIN	Celia Herring	<i>Union</i>



BLUE RIDGE

Societies



LITERARY SOCIETIES

Astrotekton

Philaretian



ASTROTEKTON



ASTROTEKTON LITERARY SOCIETY OFFICERS

RUTH PEARCE	President
KATHERINE SHIELDS	Vice President
ELIZABETH BUSH	Secretary
CLARISSA POTEAT	Treasurer



Astro Marshals

MARGARET CONE TUCKER, *Chief*

RACHEL DANIELS

RUTH BOYCE

HATTIE BRADLEY



PHILARETIA



Philaretian Society Officers

Mary O Kelley, Pres.; Margaret Eagles, Vice Pres.; Mary Love Davis, Sec.; Emily Cheek, Treas



Phi Marshals

BLANCHE STOKES, *Chloro*, EUGENE LEONARD, MARY CRAWFORD, THELMA GATWOOD

MEDAL WINNERS of 1925



RUTH BRUCE

ASTORIA, OREGON

Carter-Upchurch Memorial Medal
"The Influence of Italy on Browning's
Poetry."



GLADYS LENORD

PHILARETIAN

Minnie Jackson Bowling Memorial Medal
"Shakespeare, the Portrayer of His Age."

Mother Astro

I

See thy children, Mother Astro,
Sisters of the Gold and White,
Bow before thee in their beauty,
Thankful for thy wondrous light.
Now we bring our girlhood treasures
And we lay them at thy feet,
Waiting for thy benediction
And thy bidding always sweet.

Chorus

Astro! Mother Astro!
From the mountains to the sea,
Astro! Mother Astro!
We have come in trust and gladness,
To be led by thee, to be led by thee.

II

Now we feel thy hands upon us,
Hands so loving and so strong,
That the touch fills every daughter
With a purpose and a song,
Lift your heads, ye Astro Maidens,
Look into her starlit eyes;
Then go forth to life and duty
With a ZEAL that never dies.

Chorus

Astro! Mother Astro!
Here's our love that grows not old,
Astro! Mother Astro!
See us rally 'round thy banner;
Dear old White and Gold, dear old
White and Gold.



Philaretia

Behold! in shining raiment dressed,
She stands, in silence bow,
High honor sits upon her crest;
A white flame blazes in her breast,
And stars upon her brow.

Look up and listen while she speaks,
In solemn tones and slow,
She points to radiant mountain peaks,
Where morn reveals her first gray streaks
To weary souls below.

She calls us to her house of light
Beneath her azure dome;
"Come, daughters, walk with me in white
Above the glooming realms of night,
Build here your highland home,

Let virtue feed her vestal fire
Within each holy fane;
Let fearless Truth with flaming ire,
Consume the breath of base desire,
And rule without a stain.

Lead on, O Philaretia fair!
Lead upward day by day;
Thy violet banner in the air,
Thy daughters all will highly dare—
Brave mother, lead the way.

Publications



Taken from
an Early Italian
Painting —

M. P.

OAK LEAVES



MARTHA
LIVERMON
EDITOR-IN-CHIEF



BETTY
HEWLETT
BUSINESS MANAGER





Elizabeth Parnell, Senior Editor; Janet Sikes, Photo Editor; Maud Bowers, Associate Editor; Virginia Penny, Art Editor; Clarissa Poteat and Margaret Haywood, Junior Editors; Eloise Greenwood and Madeline Elliot, Sophomore Editors; Lonie Gordon and Lois Stafford, Associate Art Editors.



THE ACORN STAFF



TWIG STAFF



SPONSORS

MASTER WILLIAM JOHNSON, Oak Leaves

MISS KATHERINE DALL SHUMP, Acorn

MASTER BARRIE DAVIS, Twig





Athletic Association Officers

Grace Neather, President; Lois Stafford, Vice President; Lorraine Sawyer, Secretary; Sarah Oliver, Treasurer



COACH STAFFORD



Senior Basketball

GRACE NEATHERY .

Captain

TEAM

IRENE EDWARDS	<i>Forward</i>
BESSIE JACKSON	<i>Forward</i>
GRAYCE BUTLER	<i>Guard</i>
JANE BEAVERS	<i>Guard</i>
GRACE NEATHERY	<i>Center</i>

SUBS

HELEN TOMPSON	<i>Guard</i>
BLANCH CURRENT	<i>Guard</i>
MARGARET EAGLES	<i>Center</i>
MINNIE BELL	<i>Forward</i>
JENNIE MAE HARTSFIELD	<i>Forward</i>



Junior Basketball

TEAM

LORRAINE SAWYER, *Captain*
ALBERTA HARRIS, *Guard*

NANCY WOODS, *Forward*
RUTH LILLY, *Guard*

LORRAINE SAWYER, *Forward*
MARY AYSCOPE, *Center*

SUBS

MARY HERRING, *Guard*

JULIET COLEMAN, *Forward*



Sophomore Basketball

TEAM

LORA DILLS, *Captain*

ESTELLE WILKINS, *Forward*

CLARA SMITH, *Forward*

KATIE LEE WALTON, *Guard*

LORA DILLS, *Guard*

MARY CHEEVES, *Center*

SUBS

ETHEL CONADAY, *Guard*

ZELMA HOCUTT, *Forward*



Freshman Basketball

MARIE WILLIAMS..... *Captain*

TEAM

SARAH COBB.....*Forward*
 DAVIE BELL EATON.....*Forward*
 MARIE WILLIAMS.....*Guard*
 ANETTE BONEY.....*Guard*
 JOSIE MOORE.....*Center*

SUBS

MAGGIE ARNETTE.....*Forward*
 LOUISE AUGÉ.....*Forward*
 LYDIA BEAVERS.....*Guard*
 PAULINE NEWTON.....*Guard*
 M. F. SCARBOROUGH.....*Center*





GRACE MEATHERY

'26



LORRAINE SAWYER

'27



LORA PILLS

'28



MARIE WILLIAMS

'29

BASKETBALL CAPTAINS



IRENE EDWARDS '26 GRACE HEATHERY



MARY HERRING '27 RACHAEL DANIEL



LOUISE M'COMB '28 MARY WILLIS



IDA TRIVETTE '29 HAZEL HAUSER

TENNIS TEAMS



MONOGRAM CLUB



FEATURES



BOOK IV



Operatic Characters

MADAME BUTTERFLY.....		Katherine Cooke
<i>Madame Butterfly</i>		
MARTHA.....		Katherine Shields
<i>Martha</i>		
COLUMBINE...		Mary Allison
<i>Il Pagliacci</i>		
MIMI.....		...Page Leonard
<i>La Bohème</i>		
AMNERIS...		Eloise Greenwood
<i>Aida</i>		
CARMEN.		...Rachael Daniel
<i>Carmen</i>		
VIOLETTA		...Gladys Cox
<i>La Traviata</i>		
ELSA.		...Irene Edwards
<i>Lohengrin</i>		





















Ideals of Two Generations

Bequest

THE, span of mortal years is all too brief
For man to see the plans he makes fulfilled,
And often, too, his labors come to grief:

Before the world has heard his voice is stilled.
Unto his child his task doth bequeath;
Each one must plan more than himself can build.

The sons of men have duties left by death:
His father's hopes and dreams are left to him,
And realizing them will place a wreath

That time no elements can scarcely dim
Upon the tomb of him who goes before.
This double duty, spite of fortune's whim,

We all must strive to do ere death's dark door
Has swung behind us, and our work is o'er.

L. B. W. '26





BLANCHE STOKES
The College Glass of Fashion





BERNICE HAMRICK
The College Orator





BESS THOMAS
The College Book Worm





ELAINE GOODE
The College Modern Girl





MARY HERRING
The College Queen





GRACE NEATHERY
The College Sport





CLARISSA POTEAT
The College Fun Maker





MARTHA LIVERMON
Meredith's Sweetheart







Station M. C. '26 Broadcasting

(The cup winning stunt)

SCENE I

TUNING IN

WHY, didn't you know about the time we had in our apartment house last fall! My dear, you missed a gorgoeous row! We were all over in Sally's living-room one afternoon, and we started disussing our husbands. Every single nne of the brutes had become a regular RADIO-FAN, and it was simply driving us *crazy*! We all cried, and raised all sorts of fuss, and then we decided, thanks to a suggestion of Lib's, that we'd pay 'em back in their own coin!"

SCENE II

STATIC

"The next night we all got the ear-phones before the men did, and when they came in we "hushed" them just like they'd been doing us. Then I shrieked "Cuba!" and we all began dancing around like fury, yelling that we'd got Cuba! John and all the rest tried to make us be quiet, so we finally told them we would if they'd had enough. When they found out that we were imitating them, instead of being ashamed of themselves as they *should* have been, the wretches all laughed and laughed! I began to cry, and John tried to take me in his arms, and said just wait till we were caught by the radio fad. Of course we all stamped our feet, and said that we NEVER WOULD.

SCENE III

HOOK-UP

"Well, we really weren't crazy about the radio, but we simply had to beat the men to the ear-phones every chance we had. Then one night they all were there first when we came in, and we jumped on them and told them what pigs they were. We were having the most glorious quarrels with our own husbands, and every-body else's, when Milly caught sight of a loud-speaker! The darlings had bought it for us so that we could ALL listen in! We just had fits about it, and grabbed our husbands, and told them that we hadn't really meant it, because we knew all along that we had the sweetest husbands in the world, and anyway, John and I never had a cross word in all our lives! And the funniest thing happened then! Just when we had all made-up, here came a voice from the loud-speaker saying, "Station X Y Z, Havana, CUBA, broadcasting!"



Junior Stunt '27

TO BE OR NOT TO BE

MARTHA ANN HEATH, a Virginia Miss of the days of 1833, had the misfortune (or was it fortune?) to fall in love with Alan Berkley, a young gentleman of whom her maiden aunt and guardian Jerusha Holt, had no high opinion. To get her niece out of young Alan's reach, Miss Holt followed the age-old solution of sending the poor girl to boarding school. There, to use Martha Ann's own words, "after escaping one tiger at home, I find two confronting me here!" Miss Chaute, the school-mistress, was very strict; moreover, she had as head monitor, a very virtuous and upright young lady, Miss Arabella St. Clair, who was also very strict. Miss Jerusha Holt added insult to injury by requesting that the formidable Arabella take Martha Ann under her wing, as it were, and mould her character.

The play opens where Martha Ann, who has just been at school for several days, is dressing for a party with the aid of Mandy, her old colored mammy. The party is to be given to the new girls by the old girls. During the process of getting ready, several things happen to harass poor Martha Ann. First, Miss Chaute comes and delivers a lecture on how to behave. She brings with her a letter for Martha Ann from Aunt Jerusha, which also instructs her as to her conduct. Then Arabella arrives and another lecture is forth coming. Finally, all the lectures over for the time being, Mammy slips Martha Ann a note from Alan. He tells her he knows why she has been sent away, so he, in true lover fashion, follows her. He urges her to elope with him, to be a pioneer in the West. He says he will be under the balcony of an anteroom at ten o'clock. The signal that she is to go is to be a rose dropped over the balcony. No sooner has Martha Ann finished reading the note than four other new girls come up to go to the party with her. This closes the first scene.

The second scene is in the anteroom of the reception hall. Four girls are dancing a graceful minuet. Martha Ann, being restless and hot, comes out to talk to them. One by one the others leave, and she is left alone. Now to decide! She delivers a long soliloquy on whether to go with Alan or not.

"To be or not to be."
"To go or not to go."

After weighing all the possibilities she decided to go. She takes a rose from the bowl and prepares to throw it over the balcony—but—in walks Miss Chaute and takes her back to the reception hall. The clock strikes ten, the rose falls to the floor.

But then comes another minute, and another rose. Martha Ann makes use of both, saying:

"What's the use of an education when you've got a man to love?"

She takes a step towards the balcony, and there stands Alan. We agree with her!

SOPHOMORES



Sophomore Stunt

THE Sophomore Stunt was called "Soph Spirit of '28." The programs were purple and gold, the Sophomore colors, cut in the shape of a tiger's head with open jaws, the tiger being the mascot of '28.

CAST

Eight Sophs—Ellen Broadwell, Mary Willis, Estelle White, Charlotte Curtis, Mildred Allen, Bertha Bethed, Mary Lee Sears, Dorothy Turlington.

Freshman—Evelyn White.

Three Seniors—Peggy Wheeler: Margaret Nash, Mary O'Kelley; Eloise Greenwood, Blanche Stokes: Sarah Oliver.

Scene one showed the Sophomore spirit toward the Freshman.

This opened with the Freshman on the stage studying. She wore the green dress black neck and wristbands, green hair ribbon, Freshman badge, and sleek hair '29 has reason to remember so well. Her study was soon interrupted by a serenade and raid by Sophomores dressed in pajama suits with purple trousers and gold coats having a '28 on the left side. In spite of all the Sophomore taunts the Freshman remained speechless. Was it because of fear and amazement? Perhaps—but most of all it was because she—and the Sophomores—knew that the Freshman stunt was to be speechless—a tableau. Throughout this scene there were suggestive remarks, such as "French girl, flapper, and State Freshmen," which the Freshmen understood all too well. The Sophomores also laughed about fake programs. This scene ended with a song sung to Freshie, "Ma's Kid." Her face was a mixture of fear, grief, and vexation as they dandered about her in glee, and left her to wrestle with a veritable upheaval of all her belongings.

Scene Two depicted the Soph spirit towards the Seniors. Three of the Sophomores gave a party for their Senior sisters, Peggy Wheeler, Mary O'Kelley, and Blanche Stokes. The Sophomores were dressed in lavender, and wore yellow aprons and caps. The Seniors wore white linen suits with green ties, both carrying out their class colors. This scene had some lovely songs which were used to express the grief of the two classes of parting with each other. '26 sang "Will you remember us," and '28 answered "We'll ne'er forget '26," showing the love and admiration that '28 has for her sister class.

Scene Three was an illustration of '28's spirit toward Meredith. In this, eight Sophomores, wearing Meredith colors, maroon sweaters with white M's and white skirts, told of their love for Old Meredith, and the advantages of the new home to be. This scene showed the love for our Alma Mater, which plays such a part in the making of '28.



Freshman Stunt

"COLLEGIATE"

PRESENTED by '29 in an effort to represent college life in all its phases at Meredith College, as seen by Freshmen.

SYNOPSIS

- I. Intellectual side—
 - A.B. $\left\{ \begin{array}{l} \text{Liberal Arts} \\ \text{Latin} \\ \text{French} \\ \text{German} \end{array} \right.$
 - B.S. $\left\{ \begin{array}{l} \text{Sciences} \\ \text{Home Economics} \end{array} \right.$
 - Art
 - Music
- II. Religious side—
 - Spirit of Y. W. C. A.
- III. Athletic side—
 - Basketball
 - Tennis
- IV. Social side—
 - Societies $\left\{ \begin{array}{l} \text{Astro} \\ \text{Phi} \end{array} \right.$
 - Saturday night dates
- V. 'Nother side—
 - Maids
 - Waiters
- VI. Finale—
 - Alma Mater







ENGLISH CLUB OFFICERS

Elizabeth Purcell, Pres.; Bernice Hamrick, Vice Pres.; Frances Harris, Sec. and Treas.



CLASSICAL CLUB OFFICERS
 Jane Beavers, Pres.; Blanche Banks, Vice Pres.; Mary Ayseue, Sec. and Treas.



KAPPA NU SIGMA



K. DAIL



M. LINEBERRY



E. TURNELL



A. ABBOTT



M. WHEELER



CURIE CHEMISTRY CLUB



HOME ECONOMICS CLUB



INTERNATIONAL RELATIONS CLUB



INTERNATIONAL RELATIONS CLUB



MATH CLUB

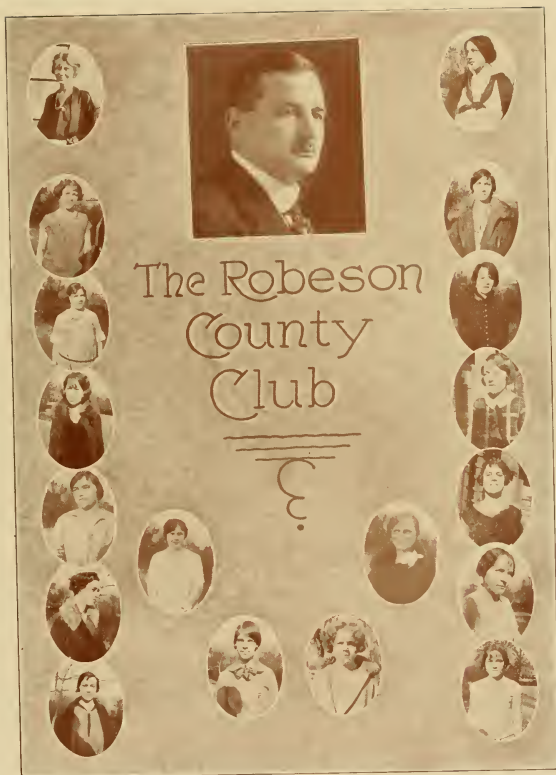




CUMBERLAND
COUNTY
C
L
U
B



SAMPSON COUNTY CLUB





JOHNSTON HARNETTE CLUB



DEAR OLD WAKE FOREST



SISTERS CLUB



OTHERS OF US

Jokes

ONE KIND OF ADVICE

A farmer once asked the editor of a country paper for advice, as follows:

"I have a horse that at times appears normal, but at other times is lame to an alarming degree. What shall I do?"

The reply came: "The next time that your horse appears normal, sell him."



CAREFUL WILLIE

Little Willie had gone to bring the new kittens in. His mother, hearing a shrill meowing, called out: "Don't hurt the kittens, Willie."

"Oh, no," said Willie, "I'm carrying them very carefully by the stems!"



NO BARGAIN

"Dear John," the wife wrote from a fashionable resort, "I enclose the hotel bill."

"Dear Mary," he responded, "I enclose check to cover the bill, but please do not buy any more hotels at this figure—they are cheating you."



FORTUNATE INDEED

SHAMUS: Begob, I can't find me muffler!

PEGEEN: Mon, dear, ye've got ut on!

SHAMUS: Musha, I'm glad ye noticed ut, or I'd be going out widout ut!



TAKING A CHANCE

MAGISTRATE OF IRISH COURT (after a turbulent scene amongst general public): The next person that shouts, "Down with England!" I'll have thrown out into the street.

PRISONER (excitedly): Down with England!



UNFEELING

MAN (from overturned canoe): Hi! Hi! I'm drowning! Drop me a line!

FELLOW ON BRIDGE: What's the use? Ain't no postoffice where you're going.



They certainly do things well in Paris, according to this advertisement in a recent number of the *Figaro*:

Wanted—A professor to come twice a week to the house of a noble family in order to reform the careless pronunciation of a parrot.

The most afflicted part of the house is the window. It is full of panes; and who has not seen more than one window blind?

✻ ✻ ✻

MABEL CLAIRE: I hear that Mr. Agile broke his limb recently. Pray, how did he do it?

GORDON: He was gathering blossoms, you know, and fell from the—aw—the—leg of an apple tree.

✻ ✻ ✻

"RED" (leaving the concert hall): And did you notice her fingering? Wasn't it superb?

ESTELLE: Yes, it was a beauty. It must have cost \$2,000.

✻ ✻ ✻

An ex-Meredith senior school teacher has a great deal of trouble making a boy understand his lesson. Finally she succeeded, and, drawing a long breath, remarked, "If it weren't for me you would be the biggest donkey in North Carolina."

✻ ✻ ✻

MISS YOUNG: Dorothy, who was it that supported the world on his shoulders?
DOROTHY D.: Atlas.

MISS YOUNG: Yes, and who supported Atlas?

DOROTHY: The book doesn't say, but I guess his wife supported him.

✻ ✻ ✻

"What time did Bruce go away last night, Janie?"

"It was a quarter of twelve, father."

("Three," she said to herself, "is a quarter of twelve.")

✻ ✻ ✻

STATE BOY (on street car): Is this seat engaged?

MARGARET W.: No, but I am.

✻ ✻ ✻

AUGUSTUS: Why, how sweet you look this evening! I'd be almost tempted to kiss you if it wasn't for disarranging your curls.

SMALL BROTHER (from behind the sofa): Take 'em off, sis.

✻ ✻ ✻

BOBBY (proud of his progress in Latin): Pop, what is the Latin for people?

FATHER: I don't know.

BOBBY: Populi (Pop-you-lie).

FATHER (fiercely): What do you mean, you young scamp? Lie, do I? By the piper, lad, I've half a notion to paddle you.

GRACE: Why are lawyers like fishes?

KATY: I don't know. Why?

GRACE: Because they are so fond of debate.

• • •

ANNIE BELLE: Can February March?

MARY LEE: Perhaps not, but April May.

• • •

EDWIN: Do you think Lonie is laughing at me?

PRISSY: I can't say, Edwin. She often laughs at almost nothing.

• • •

"Everybody," remarks the *News and Observer*, "is glad that Mr. Edison is married. They want him to invent a method whereby the baby's midnight shrieks will be carried off on a wire to frighten away the cats on the roof."

• • •

ST. PETER: Halt!

NEW SPIRIT: Can't I come in?

ST. PETER: I'd rather you wouldn't. You are just from college, and we don't want any advice about running the universe.

• • •

One thing can be said in favor of the ice man. If he has any left over, he doesn't warm it up for breakfast.

• • •

My friend Virginia Link is off again. She thinks that the hemlock is an attachment for a sewing machine.

• • •

The louder a man laughs at women the more unmistakable is the bray.

• • •

ELIZABETH PURNELL (arriving late): What's the score?

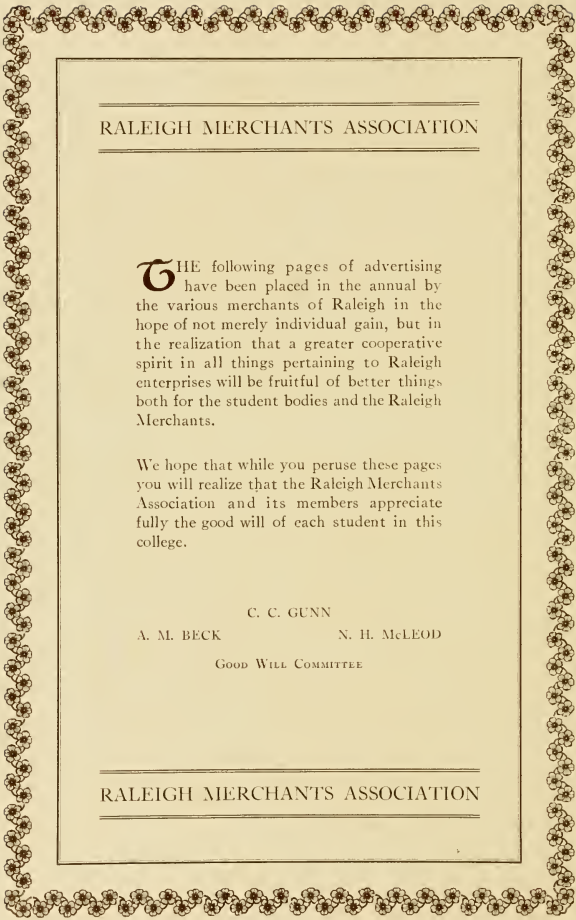
MARTHA L.: Nothing, nothing.

E. P.: Goody, I haven't missed a thing.

• • •

FRESHMAN: You should have seen Edith Waters dance the Charleston last night.

SOPHOMORE: Dance nothing! She was just standing there watching, and a June bug fell down her back.



RALEIGH MERCHANTS ASSOCIATION

THE following pages of advertising have been placed in the annual by the various merchants of Raleigh in the hope of not merely individual gain, but in the realization that a greater cooperative spirit in all things pertaining to Raleigh enterprises will be fruitful of better things both for the student bodies and the Raleigh Merchants.

We hope that while you peruse these pages you will realize that the Raleigh Merchants Association and its members appreciate fully the good will of each student in this college.

C. C. GUNN

A. M. BECK

N. H. McLEOD

GOOD WILL COMMITTEE

RALEIGH MERCHANTS ASSOCIATION

MEREDITH

WE APPRECIATE YOUR BUSINESS

REMEMBER

THAT DURING YOUR SCHOOL DAYS AND AFTER THEY ARE
OVER, WE SOLICIT YOUR ACCOUNT

ALFRED WILLIAMS & COMPANY

RALEIGH, N. C.

*North Carolina's Largest and Oldest Book, School and
Office Supply House*

WE WOULD APPRECIATE YOUR TRADE

We Have a Complete Line of

TOILET ARTICLES :: DRUG SUNDRIES

ICE CREAM AND SODAS

WAKE DRUG STORE

GUNN'S

Raleigh's Foremost Apparel Shop

122 Fayetteville Street

Phone 112

BOYLAN-PEARCE COMPANY

Raleigh's Shopping Center

COLLEGE DAYS—YOUTH'S WONDERFUL HOUR

The prestige of the Boylan-Pearce Company has gained with each succeeding year. It is the first choice of those who recognize distinction of service and the utmost elegance in

*Exclusive Ready-to-Wear
for Women and Misses*

CALIFORNIA FRUIT STORE

CATERERS TO THE COLLEGE TRADE SINCE 1900

MAKE OUR STORE YOUR HEADQUARTERS
DELIGHTFUL SODA PARLOR

Modern Complete Luncheonette

HOME-MADE CANDIES—FRESH DAILY
Pure Ice Cream

FANCY SELECTED FRUITS

111 Fayetteville Street

PHONE 36

THOS. H. BRIGGS & SONS

RALEIGH, N. C.

The Big Hardware Men

BASEBALL, TENNIS AND SPORTING GOODS
SCISSORS, KNIVES

THE HOOVER

It beats—as it sweeps—as it cleaus

You are paying for a Hoover—why not have it?

To save money, invest in a rug-saving, work-saving Hoover. The money in the bank yields 3 per cent to 5 per cent a year—in a Hoover it yields better than 100 per cent a year for a lifetime! Furthermore, you have the satisfaction of knowing that your floor coverings are clean fifty-two weeks a year. Ask for a demonstration in your home.

Carolina Power & Light Company

"At Your Service"

"We Like Our Flat Rate Laundry System"

Endorsed by Board of Trustees

MR. J. B. CULLINS DOES THE WORK BY CONTRACT

COLLEGE LAUNDRY, RALEIGH, N. C.
SANFORD STEAM LAUNDRY, SANFORD, N. C.
WAYNE LAUNDRY AND DRY CLEANERS
GOLDSBORO, N. C.

CULLINS BROTHERS, *Proprietors*

THE COLLEGE MEETING PLACE

Where all services are satisfactory

KAPLAN'S BEAUTY SHOP

206 Fayetteville Street

RALEIGH, N. C.

BAKER-WHITSETT

Corner Fayetteville and Exchange Streets
(Next to Almo Theatre)

SODA—CANDY—LUNCHEONETTE

"Raleigh's Most Beautiful Soda Parlor"

CARLYLE-BARBOUR COMPANY

WALK-OVER BOOT SHOP

High Grade Shoes and Hosiery

117 Fayetteville Street

RALEIGH, N. C.

WE MAKE IT EVERY DAY

"Royster's Candy"

A. D. ROYSTER & BROTHER

RALEIGH, N. C.

GILMER'S, Inc.

One of North Carolina's Greatest Department Stores



OUR PLEDGE OF SERVICE

Our service is already known to many discriminating women as a truly personal service that means a great deal more than merely selling you a dress or a hat or box of soap. It is a service that really serves; for no matter what the nature of your purchase our salesfolk are always ready and willing to help you select or advise you whenever you need suggestions as to what will best serve your needs in the way of any merchandise we have in our "Raleigh's Greatest" Store. We pledge you, The Girls of Meredith, this kind of friendly service.

GILMER'S, Inc.

J. J. FALLON COMPANY

FLORISTS

RALEIGH, N. C.



Here's a soda argument that never will be beaten. Pure fruit syrups and absolutely clean glasses.—The Candy Witch.

Candy Witch, you said something. Little girl that pleases folks. Telling the truth about this candy shop and our fountain is bound to win friends.

OUR CANDY MAKES GOOD BECAUSE
IT'S MADE GOOD

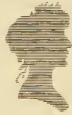
GUS VURNAKES & CO.

124 Fayetteville Street

MEREDITH COLLEGE

RALEIGH, N. C.

A STANDARD COLLEGE
FOR YOUNG WOMEN



*Offers A.B. and B.S. Degrees and Diplomas
in Art and in Music*



For catalogue or further information, write
CHAS. E. BREWER, President
Raleigh, North Carolina

HUDSON-BELK COMPANY
DEPARTMENT STORE

Features

COLLEGIATE CLOTHES

Especially for Meredith College Girls
at Special Prices

*College Students Are Always Welcome at Our Store
Make it Your Headquarters*

Agents for HUYLER'S and HOLLINSWORTH FINE CANDIES

BOON-ISELEY DRUG CO.

Caveness Produce Co., Inc.

BANANAS
APPLES
ORANGES
LEMONS

Wholesale Only
FRUITS AND PRODUCE
Raleigh, N. C.

CABBAGE
POTATOES
ONIONS
PEAS
BEANS

THOMPSON ELECTRICAL COMPANY

Electrical Supplies and Appliances

122 Fayetteville Street

PHONE 370

RALEIGH, N. C.



TAYLOR'S

"The Show Place of the Carolinas"

TO MEREDITH STUDENTS

If you will compare prices and quality and
style at Taylor's with other places
you will buy at

TAYLOR'S



Welcomed as a Friend Wherever Known

Such is the enviable reputation of BLOOMSBURY canned foods everywhere.

Literally the "choice of a discriminating public," Bloomsbury canned foods enjoy a popularity that is earned only by their QUALITY.

It is a mark of good taste on your part to call for these canned goods by name.

GEO. MARSH CO. Inc.

DISTRIBUTORS OF FINE FOOD PRODUCTS

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PERFUME, TOILET WATER, BATH-POWDER

Convenient for Bridge Prizes

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COMPACTS IN NEW OBLONG SHAPES AND RICHLY ENAMELED

\$5.00 to \$12.00

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Jewelers for 67 Years. The Gift Shop of Raleigh

BETTER WEARING APPAREL FOR LADIES AND MISSES

TEN PER CENT DISCOUNT TO COLLEGE GIRLS

BROTAN'S

Raleigh's Style Center

103 Fayetteville Street

C. H. STEPHENSON MUSIC CO.

Raleigh's Newest and Most Progressive Music Store

If it's Musical—We have it—can get it, or it isn't made

We carry a complete line of

Pianos, Phonographs, Radios, Records, Rolls, Sheet Music, Etc.

120 West Martin Street. Phone 1441

THE SIR WALTER

Raleigh's New Million Dollar Hotel

210 ROOMS—240 BATHS

Where the girls and their parents are always welcome



*Artistically Designed
Footwear*

Always you will find here novelty
pumps with tailored effect. Our prices
are reasonable.

See our line of HOSIERY

ROSCOE-GRIFFIN SHOE CO.

120 Fayetteville Street
Raleigh, N. C.

DEMAND

WHITE'S ICE CREAM

"Surety of Purity"

"Made in Raleigh"

"CAKES"

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ROYAL BAKING COMPANY

109 South Wilmington Street

RALEIGH, N. C.

ALDERMAN & CO.

CANDIES

307 South Wilmington Street

“The Store of Dependability”

There are gifts that please for a moment, an hour, or a day; as beautiful and fleeting as roses. Then there is the perfect Gift of

JEWELRY

That endures longer than years, longer than generations. This then is surely the Perfect Gift; given once—

It carries for all time its message of friendship and love

BOWMAN'S

“The Shop of Beautiful Gifts”

17 West Hargett Street

L. O. O. F. Building

RALEIGH, N. C.

WILSON'S SANDWICHES

ARE DELICIOUS

Sold Everywhere

Try Them Toasted—Nothing More Delicious

ANNOUNCEMENT

We take pleasure in announcing the change of C. W. Ellington Drug Co. to PHILLIP D. GATTIS, Druggist, with Clarence V. Kimball, Manager. We will be glad to have you make your headquarters in our store when in Raleigh. Agent for Nunnally and Norris Candy, Eastman Kodaks and Films, Perfume, and Toilet Preparations. Phillip D. Gattis, Druggist. C. V. Kimball, Manager. 101 Fayetteville Street, Raleigh, N. C., Phone 106.

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VISIONS created by the imagination precede the achievement of any really great accomplishment. The ability to weave the threads of imagination into the finished fabric is equally important.

It has been the privilege of the EDWARDS & BROUGHTON COMPANY to interpret the ideas of the Staff and create in material form their vision.

From the art work and engravings to the finished book, this volume is the result of organized cooperation with the Staff.

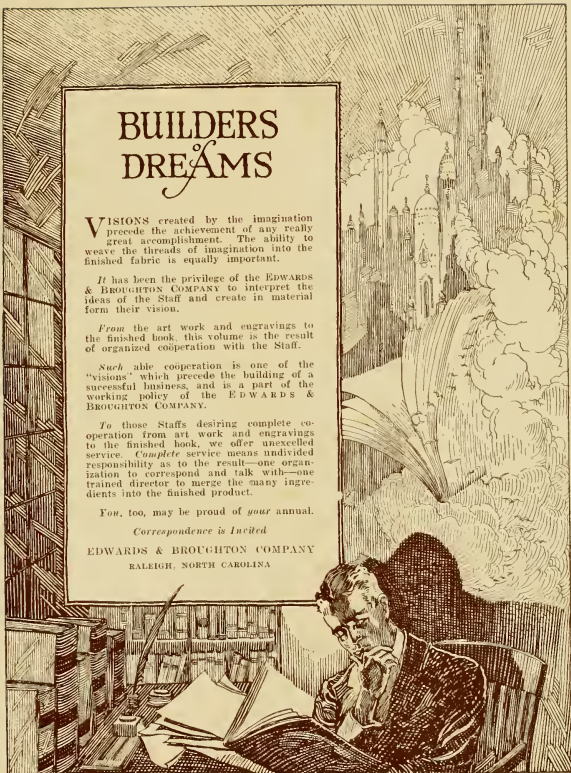
Such able cooperation is one of the "visions" which precede the building of a successful business, and is a part of the working policy of the EDWARDS & BROUGHTON COMPANY.

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You, too, may be proud of your annual.

Correspondence is Invited

EDWARDS & BROUGHTON COMPANY
RALEIGH, NORTH CAROLINA



STATION MCOL
SIGNING OFF

Good Night





